

Level 6

ENGLISH

Small Talk

- Having an entertaining day? What have you been up to so far?
- What's on the cards for tomorrow?
- Up for a few brewskis tonight?

Conversation

- 'Studying past statistics can help people guess the future.' Do you agree?
- Does 'time heal all wounds', or do tragedies stay with people through their whole lives?
- Can you think of some 'alternative' theories as to how life came to be on Earth?





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Western Culture: The Bell Jar (review)

- Who wrote the Bell Jar?
- What is it about? What happens in it?
- What similarities are there between the main character's life and the life of the author?
- Do you think it is good that this book is on many schools' curriculums?

Grammar: would have (done)

1. willingness / unwillingness to do something in the past

I would have called, but I had no credit left. I wouldn't have gone, but it was his birthday.

2. saying how a different person / thing would act in the past

You bought the red car? I would have bought the blue. You know, if he had been here he would have punched you.

Flair & Skills: Shakespearian Phrases (review)

band of brothers neither rhyme nor reason it was all Greek to me





Linking Phrases: Reformulation

in other words

Learning English purely for academic reasons means a student misses all the things the language can do in the real world. In other words, English should be thought of as a tool, not a test.

rather

It's not that I don't think he's smart. Rather, I think he doesn't try.

to put it more simply

Shouting at your child is something that you should never do in your lifetime because it will mentally scar him/her for life and create resentment. To put it more simply, don't do it!

simply (put)

The last month has been a disaster. Simply put, the company can not afford another month like that.

basically

I won't bore you with the exact details as to to how this machine works, but basically something hot goes into something cold and makes steam.

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Vocabulary: Genres (review)

tragedy
kitchen-sink drama
thriller
psychological horror
satire
epic
autobiography
biography
classic
whodunit
chick-flick



Dialogue: At the Bar (pt 2)

Bartender: Hi there. What can I do you for?

Dave: I'm not sure. I usually get beer, but it always leaves me a bit bloated. What spirits would you

recommend?

<u>Bartender</u>: The Long Island Ice Tea here is good. And the Irish Car Bomb will <u>put you on your ass</u>. If you want something with less of a <u>kick</u>, you could try the Blue Hawaii. It's actually <u>happy hour</u> at the moment, so cocktails are <u>two for one</u>. And I know you said you weren't <u>after beer</u>, but pitchers are half price, and it's buy 2 pints of draft, get 1 free.

<u>Dave</u>: Tell you what, I'll try one of the cocktails. What goes into a Churchill?

Bartender: That's 3 parts whisky, 1 part Vermouth, 1 part Cointreau, and a splash of lime juice.

<u>Dave</u>: Sounds like a hangover in a glass. On second thoughts, I'll stick to beer. Do you have

anything that isn't lager?

<u>Bartender</u>: Sure, we've got stout and IPA. The IPA is pretty good: it's a microbrew.

Dave: Give me a pint of that.

Bartender: Alright, one pint of IPA coming up.

<u>Dave</u>: Can I buy a couple and get the free one, but keep them on tap?

Bartender: Sure. No problem.

<u>Dave</u>: And what do you have in the way of snacks? I'm famished.

Bartender: For bar snacks, we've got popcorn, peanuts, crisps, and pork scratchings. The food

menu is at the end of the bar if you want something a bit more substantial.

<u>Dave</u>: Got ya. I'll take a bag of the scratchings.

Theme: Architectural Styles

Postmodern, Early Modern, Neoclassical, Baroque, Gothic, Islamic

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