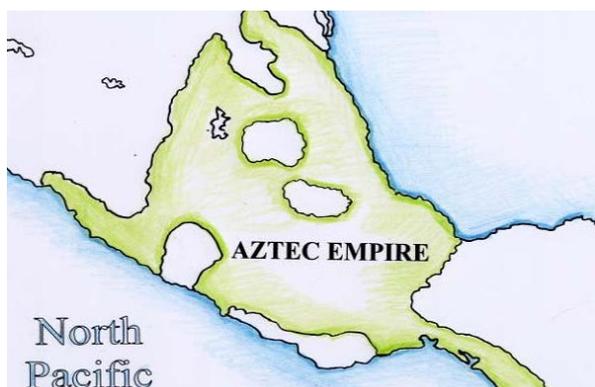


# ENGLISH

## Level 4



### Small Talk

- How are things? Having a good day?
- What's the plan for the rest of the week?
- Is there anything interesting in the newspapers at the moment?

### Conversation

- What is your favourite cuisine?
- Should teachers have to wear a uniform?
- Design the ultimate car.



### Grammar: Phrasal Verbs vs. Prepositional Verbs

**Phrasal verbs** are verbs that contain two or more words (the first word is a verb, and the second is an adverb, changing the verb)

*put away* ('away' changes the verb; 'put away' is different from 'put', 'put down', 'put up', and 'put aside')

*take apart* ('apart' changes the verb; 'take apart' is different from 'take', 'take away', 'take in', 'take out', 'take up', 'take down', and 'take aside')

**Prepositional verbs** (verb + preposition) are different: the first word is a verb, but the second word is a preposition that relates to an object.

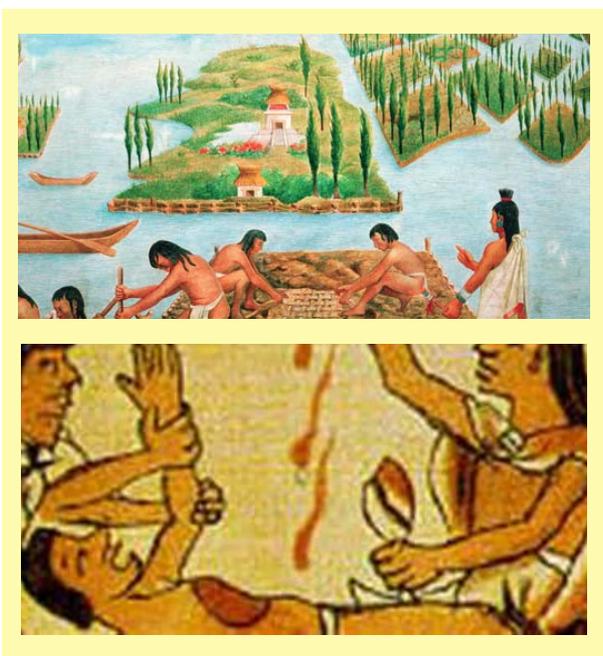
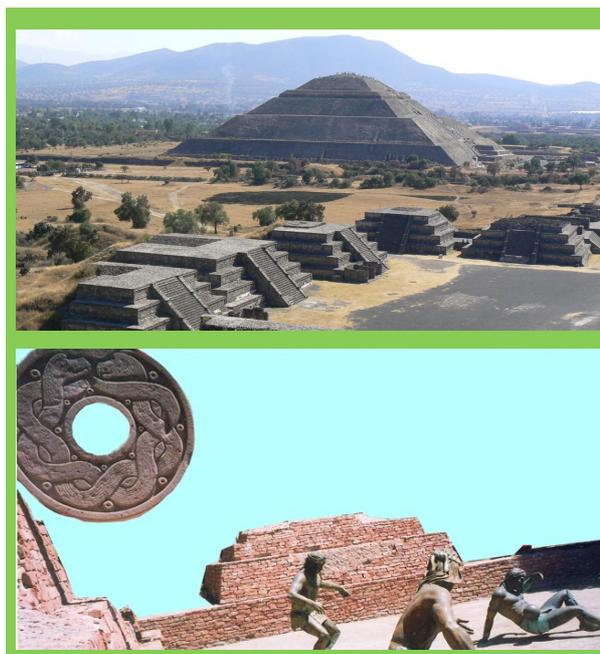
*believe in* (something) ('in' does not change the meaning of 'believe'; instead it relates to the object (what is being believed))

*take care of* ('of' does not change the verb 'take care'; instead it relates to an object (what is being cared for))

**\*\*Phrasal verbs** can be split around an object (for example: 'put the toys away')\*\*

### Western Culture: Mohammed Ali (review)

- Where is Mohammed Ali from?
- Why is he famous?
- Was he a quiet or loud man?
- How many times did he become champion?
- Do you know any of his famous fights?
- Why was he arrested?
- At which Olympics did he light the flame?



### Structures (review)

May as well

*We're going to be waiting a while; we may as well do our homework.*

It's not that...,it's just that...

*It's not that I think she is stupid, it's just that she is the laziest student in the class.*

### Vocabulary: Negative Personalities (review)

arrogant

demanding

lax

stubborn

vain

naive

gullible

### Flair & Skills: Hyperbole

Hyperbole is the deliberate use of exaggeration to emphasise a point.

*He has tons of money*

*I'm so hungry I could eat a horse*

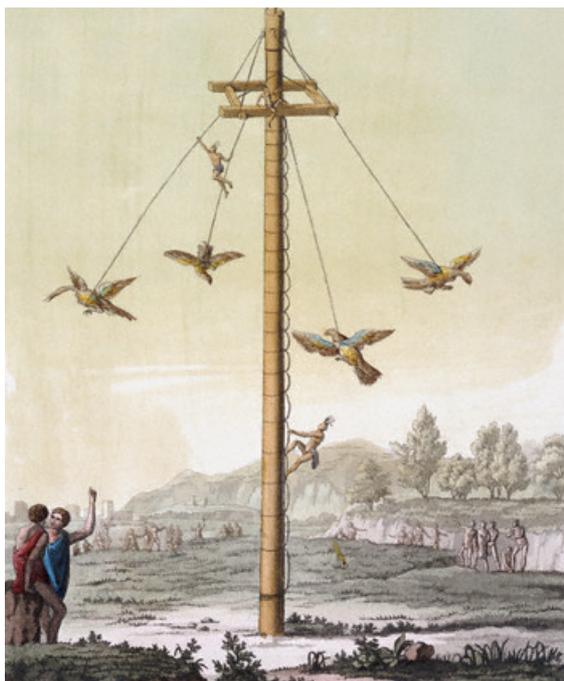
*I have a million things to do*

*I will be there in two seconds*

*The bus is taking forever*

*I've told you a thousand times*

*I'm so tired I could sleep for a week*



Theme: Aztec Empire (1428-1521)

teocalli, Tenochtitlan, Aztec ball game, chinampa (floating garden), human sacrifice, volador

### Dialogue: Booking Hotels (parts 1 & 2) (review) + part 3

accommodation options	mix-up
short of...	at this stage...
push the boat out	whichever's quietest
splash some cash	give me a holler
Is there any chance...?	save our bacon
	no matter...

When it comes to deciding the best hotel I've ever encountered, the decision is hard: for many of the best holidays, the hotel **merely compliments**, rather than **dictates**, the enjoyment. Of course, **novelty** hotels – like the Holiday Inn in northern Australia shaped like a giant crocodile – **stick in the mind**, as do those times when it seems you are the only people in the **entire place** (indeed, in one hotel I was the only guest). My hotel in Washington, D.C. was a bit **worn down**, but right **on the doorstep** of The White House. A good location helps.

The **worst hotel I have ever had the misfortune to** stay at was a motel in Florida: the air conditioning unit had **half-fallen** off the wall, a couple of cockroaches greeted us, and it reminded me of the **seedy** spots shown in TV cop shows, where drug dealers and hookers hide. It was a cheap place, and I know **you get what you pay for**, but that place was **the pits**.